

ART2330C | FIGURE DRAWING I

Spring 2026

T/TH 8:30AM-11:30AM	Credit Hours: 3
FAD 0215	Office hours by Appointment via Zoom
Instructor: Taylor Baxley (she/her) Instructor Email: tbaxley1@ulf.edu Phone Number 770-878-7212	Required Figure Drawing Lab:

COURSE DESCRIPTION

Introduction to drawing the figure from live models and anatomical references using a variety of art materials, techniques, and artistic approaches.

The purpose of this course is to help students obtain the basic skill of drawing the human form, including anatomy, observation of the human form and fundamental exercises in gesture, contour, outline, and tonal modeling.

COURSE OBJECTIVES

Upon the completion of this course, students will be able to:

- Understand basic anatomical relationships relevant to descriptive drawing of the human form.
- Demonstrate competence in linear methods of drawing images of the life model.
- Demonstrate competence in tonal methods of drawing images of the life model.
- Understand and be able to depict basic proportional relationships of the life model.
- Understand rhythms of the body and natural forms and how they exist in the whole and parts of the figure.

TOPICAL COURSE OUTLINE (Tentative)

WEEK	TOPIC
2	Gesture, line quality, contour, proportions
3	Composition, short poses, musculature
4 – 5	Skeleton, sight measuring, foreshortening
6 – 7	Modeling, volume, crosshatching
8 – 9	Movement, light, and value
10	Manipulating the figure
11 – 14	Long pose drawing

CLASS STRUCTURE & REQUIREMENTS

The majority of class time will be structured around drawing the human figure or anatomical reference objects, such as skeletons. Each class will focus on specific objectives. Numerous demonstrations will be given during the semester.

This class is a collaborative learning experience; please feel free to ask for more information that is of special interest to you within the context of the class.

CONTENT WARNING

In this course, we will cover content and materials that some may find difficult. It is important that in an art course we do not shy away from engaging with materials that may be controversial or challenging. I will do my best to give you advance notice when specific materials or content covered may contain images, language or perspectives that some may find difficult. I encourage you to reach out to me if you are struggling with the course materials. In class, if you need to step away for a period of time as we are covering particular content, you may do so without penalty, but I ask that you remember that you are responsible for any information covered in your absence.

HOMEWORK

1. Students are required to attend 4 sessions of the 3-hour figure drawing lab (upload to canvas) (Fridays 1pm – 4pm) and include the work in the assignment portfolio — the lab will be monitored by a graduate student. Students will need to sign into the lab with the supervising GTA when arriving and leaving.
2. Sketchbook - The content of the sketchbook is entirely up to each individual, although it must obviously contain figure sketches, research, and any notes or observations pertinent to this field of study. Collage, found imagery, magazine, newspaper clippings, etc. may be pasted in. The purpose of the book is to act as a journal of your thoughts and observations around the subject of life-study. This book will be handed in three times over the semester (see course calendar). You are expected to show evidence of a practice of life drawing outside of the classroom: find ways to integrate figure drawing with your regular life. Use the opportunity to experiment — while the sketchbook will be graded holistically, these drawings are for you. Concentrate on the process, *not* the product. See Canvas for specific requirements.
3. Each student is expected to spend at least 6 hours (in addition to class time) working on each drawing assignment assigned as homework. Homework will involve body studies that will explore various possibilities of value, form, and structure. These will serve as preliminary explorations and studies for drawing the complete human body.

CRITIQUES

Open forum critiques sessions, with small and large groups, will be held to evaluate and discuss students' work. Both conceptual and formal aspects of the drawings will be addressed.

EVALUATION & GRADING

50% - Classroom Drawing Portfolio (drawn from all in-class drawings from semester)
25% - Homework (Drawings assignments: hands & feet, head in space, self portraits)
15% - Figure drawing lab portfolio and Sketchbook
10% - Research Participation and Presentation

It takes time to make art. Explore the creative handling of techniques and materials and finish in the overall form—based on inspiration, expression, and intent. START EARLY-- work through each class to its end. Complete your work--this includes all facets of the assignment. Each student has a personal approach, aesthetic and level of technical experience. Use what you know while also challenging yourself.

GRADING SCALE:

A A- B+ B B- C+ C C- D+ D D- E

95-100 94-90 89-87 86-84 83-80 79-77 76-74 73-70 69-67 66-64 63-60 59-0

Note: A grade of C- or below will not count toward major requirements

UF Grading policy: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Assignments will be evaluated according to the following criteria:

Successful resolution of the assigned problem.

Initiative—scope of undertaking. Did you challenge yourself?

Craftsmanship, neatness, attention to detail.

Inventiveness.

Punctuality.

Overall artistic design.

Personal expression and style is encouraged, however, keep in mind that this is a foundation class, and therefore, students are expected to produce work that will meet the standards of the class.

Grades for each assignment will be given primarily in terms of the understanding of the concept/method taught. Your attitude and effort during the progress of each assignment will also be graded, as well as the quality of the final product and the professionalism of the presentation.

REQUIRED/RECOMMENDED TEXTBOOKS, MATERIALS, EQUIPMENT:

No Textbook required; Required Materials list is attached

LATE POLICY:

Assignments are due when indicated by the instructor by default. Certain assignments will only take place during class time and may be difficult for the student to make up. In this case, it is the responsibility of the student to make arrangements with the instructor on how to make up the assignment. No late assignments will be accepted unless contracted with the professor. Please communicate well in advance if you know your assignment will be late. Late assignments will drop 1 letter grade per class period late. **The instructor is prepared to make allowances given the uncertain circumstances at hand and the general challenges of academia and life today, but they can only be made following communications from students: no communication, no allowances!** It's never too late to let the instructor know if you require accommodations.

ATTENDANCE POLICY:

Attendance and full participation means: be on time, prepared to work, with the proper materials and research needed for class, there will be no deviations from this policy. Participation, support, and respect in all phases of this course are imperative. University guidelines stipulate that each three-hour credit class includes six hours of out-of-class preparation and study. You will need to complete six hours of outside work per week, including the Friday figure lab and should schedule your out of class time appropriately.

You are expected to participate in a responsive manner during critiques. You are expected to participate in studio clean up as well as to practice safe and thoughtful use of materials, tools and facilities.

Roll will be taken promptly as students set up for the day's exercise, discussion, demonstration, or critique. Late arrivals will be marked tardy and leaving early will be noted. It is the student's responsibility to make sure the instructor has marked them late instead of absent. If a student is late to a critique, it will result in ½ a letter grade deduction from the project grade; absence from a critique will

result in one letter grade deduction. Any three late arrivals or early self-dismissals will count as one absence.

Each student is allowed 3 unexcused absences. Any absences beyond the 3rd will drop the student's final participation grade 1 letter grade for each absence over 3. In the case of this course, this is a lenient policy, because any absence greatly affects the amount of time spent on a project. The project's final grade can be greatly affected by absences. Missing a critique will result in a 1-letter grade deduction from the critiqued assignment's original grade. Announced changes to the course calendar, demonstrations, critiques, and discussions demand the student's presence; compensatory work of another kind cannot be accepted in lieu of missed instruction in this area.

LOCKERS / STORAGE:

SA+AH is not responsible for items in lockers. Please watch for posted signs on lockers regarding their use. Each student must share a locker with at least one other student. You are responsible for keeping the locker form attached to your lockers. Lockers will be cleaned out at the end of each semester. When storing materials it is advisable that you have your name on everything with a black marker, the course you are in, and the instructor's name. SA+AH is not responsible for items left in classrooms.

SAFETY & STUDIO USE:

The studio is for your use outside of class time. You will be given the combination to the studio. You are expected to follow studio guidelines at all times. Do not work alone in the rooms. The closest telephone is on the second floor/SE corner. There is a first aid kit in each room as well as a sharp edge container for your use. Please read and respect studio use guidelines posted in the classrooms. Do not pour solvents down the sinks. Each student is responsible for assisting in studio clean up after. Your instructor will assign you a duty. The classroom should be organized at the end of each class.

FIXITIVES, MISTS, ADHESIVES, SPRAY PAINT

*Use of aerosol products (such as fixative, spray paint) may only be used in the designated spray booth in FAC 211A.

- Both permanent and workable spray fixatives used to fix drawings contain toxic solvents. There is high exposure by inhalation to these solvents because the products are sprayed in the air, often right on a desk or easel. Additionally, you can be inhaling the plastic particles that comprise the fixative itself.
- Spray mists are particularly hazardous because they are easily inhaled. If the paint being sprayed contains solvents, then you can be inhaling liquid droplets of the solvents. In addition, the pigments are also easily inhaled, creating a much more dangerous situation than applying paint by brush.
- Aerosol spray paints have an additional hazard besides pigments and solvents. They contain propellants, usually isobutanes and propane, which are extremely flammable and have been the cause of many fires. Other aerosol spray products such as retouching sprays, spray varnishes, etc. also contain solvents.

Supply List

ITEM	Quantity	Required or Recommended
Large Bull Clips-BC100 https://www.michaels.com/product/heavy-duty-clip-by-artists-loft-10290831?michaelsStore=9609&inv=4	2-4	Required

Vine Charcoal- Please get a range of soft, medium and hard https://www.michaels.com/product/winsor-newton-soft-vine-charcoal-sticks-D288272S	1 pack of each	Required (any decent quality brand)
Quartet® Alphacolor 3 Stick Charcoal Square Pastel Set https://www.michaels.com/product/quartet-alphacolor-3-stick-charcoal-square-pastel-set-D258281S	1-2 packs	Required (any decent-quality brand)
1 pack of Quartet® Alphacolor™ 3 White Soft Square Pastel Set https://www.michaels.com/product/quartet-alphacolor-3-white-soft-square-pastel-set-D258283S	1 pack	Required
Alpha Color Compressed Charcoal	2-4 sticks	Required (don't need all 4 at once)
Design Kneaded Eraser- Large	1	optional
retractable eraser any other eraser you prefer — square, rubber, vinyl, gum, etc, https://www.michaels.com/product/clic-retractable-erasers-3pkgblack-red-blue-barrels-167527468894666770	1	Required
Artist Tape or masking tape	1	Required (or share with a friend until you run out and need more)
Faber Castle 12 pencil kit (H and B) https://www.michaels.com/product/fabercastell-graphite-sketch-set-10177925	1	Required (try to attain at least close to a full range) brand is recommended
Newsprint Pad 18x24in https://www.michaels.com/product/strathmore-300-series-newsprint-paper-pad-18-x-24-10014386	1	Required
Stonehenge –White 22x30	4	Required (but not needed until 2/3)
Canson Mi-Teintes- Stygian Black paper	1	Required (but not needed until 3/4) brand is recommended- try to get some nice-ish black paper
Strathmore Drawing Pad -18x24 (24 sheets) https://www.michaels.com/product/strathmore-400-series-drawing-paper-pad-10012253?michaelsStore=9609&inv=5	1-2	Required size (brand recommended)
India Ink	1	optional
Size 4 Bamboo Brush	1	optional
Conte Crayon – sanguine	1	Required
Conte Crayon – white	1	Recommended

Watercolor brush NH AQUARELLE 3/4	1	optional
Pencil Sharpener https://www.michaels.com/product/metal-pencil-sharpener-by-artists-loft-10291174?michaelsStore=9609&inv=14	1	Required (any brand)
Portfolio to hold work (portfolio or tube— make sure it fits the size of the papers we are using) https://www.michaels.com/product/pro-portfolio-by-artists-loft-10283200?michaelsStore=9609&inv=1 https://www.michaels.com/product/plastic-telescopic-art-tube-by-artists-loft-10387987?michaelsStore=9609&inv=3	1	Recommended
18" stainless steel cork backed ruler (CTMR-18)	1	Required (have some sort of straight edge)
Supply box to hold drawing materials https://www.michaels.com/product/artbin-large-art-storage-case-10998649?michaelsStore=9609&inv=2 https://www.michaels.com/product/artbin-12-quick-view-deep-base-case-D270683S	1	Required
Spray Fixative	1	optional (extremely helpful in preventing smudging)
Xacto knife and blades	1-3	optional
Toned paper	1	Required
Other dry and wet media you would like to use in this class , just needs to be safe to use in this classroom. No oil paint. Pastels, acrylic paint, watercolor, etc.		recommended

** This is a working list- please be prepared to buy additional materials as instructed by the course instructor

- Course sketchbook WILL BE PROVIDED

FIGURE DRAWING 1 | WEEKLY COURSE SCHEDULE:

This schedule (as well as the specifics of projects and assignments) is subject to change. Students will be given reasonable notice if any changes are made to this schedule.		
No Model - Figure Model - Critique - HW Assigned - HW Due - Sketchbook Check		
Week	Tuesday	Thursday
1	1/13 Introductions / Welcome! Figure Drawing Getting to Know You Due 1/15	1/15 Getting to Know You ; Sketching Activity- blind contours Intro to figure drawing lecture Self Portrait 1 Due 1/22

2	1/20 Gesture demo (contours, line) Gesture Drawing	1/22 Self Portrait 1 Mini-crit Proportion demo Hands & Feet Due 1/29
3	1/27 Short Poses	1/29 Hands & Feet Due Short Poses musculature Composition lecture
4	2/3 Sight Measuring Demo; Skeleton Drawing	2/5 Skeleton Drawing Sketchbook Check #1 eyes, ears, facial features Due 2/17
5	2/10 Figure Drawing (1 day pose)	2/12 Figure Drawing (1 day pose) Dynamism and foreshortening
6	2/17 Eyes, Ears, Facial features Due Volumetric Drawing – Extended Pose Hatching and crosshatching demo	2/19 Volumetric Drawing – Extended Pose Artist presentations Due 3/31
7	2/24 Volumetric Drawing – Extended Pose Lecture: Movement, light and value	2/26 Light and Value Mass gesture drawing demo Mass drawings
8	3/3 Light & Value Self Portrait 2 subtractive method Due 3/31 Demo: subtractive method (drawing with eraser)	3/5 Light & Value Black paper
9	3/10 Light & Value Longer poses presentation	3/12 Motion Sketchbook Check #2 introduce manipulation of the figure Come to next class with references!
SPRING BREAK MARCH 14 – MARCH 22		
10	3/24 Manipulation of the figure Artist presentations Due 3/31 Taylor WILL BE IN NEW YORK	3/26 Manipulation of the figure (submit progress to canvas) Taylor WILL BE IN NEW YORK
11	3/31 Critique Self Portrait 2 Self Portrait 3 Due 4/21 Artist Presentations	4/2 Long Pose – Double Model
12	4/7 Long Pose – Double Model	4/9 Long Pose – Double Model
13	4/14 Long Pose – Double Model	4/16 Long Pose – Double Model Sketchbook Check #3
14	4/21 FINAL CRITIQUE – 5 best drawings + self portrait 3 Self Portrait 3 due cleanup	

Academic Policies & Resources

Information about university-wide policies and resources can be found here

<https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>

Honor Code

- The [UF Honor Code](#) prohibits the use of generative AI tools by students, unless specifically allowed by the instructor.

<https://policy.ufl.edu/regulation/4-040/>

Academic Resources:

- E-learning technical support: Contact the [UF Computing Help Desk](#) at [352-392-4357](tel:352-392-4357) or via e-mail at helpdesk@ufl.edu.
- [Career Connections Center](#): Reitz Union Suite 1300, [352-392-1601](tel:352-392-1601). Career assistance and counseling services.
- [Library Support](#): Various ways to receive assistance with respect to using the libraries or finding resources. Call [866-281-6309](tel:866-281-6309) or email ask@ufl.libanswers.com for more information.
- [Academic Resources](#): 1317 Turlington Hall, Call [352-392-2010](tel:352-392-2010), or to make a private appointment: [352-392-6420](tel:352-392-6420). Email contact: teaching-center@ufl.edu. General study skills and tutoring.
- [Writing Studio](#): Daytime (9:30am-3:30pm): 2215 Turlington Hall, [352-846-1138](tel:352-846-1138) | Evening (5:00pm-7:00pm): 1545 W University Avenue (Library West, Rm. 339). Help brainstorming, formatting, and writing papers.
- Academic Complaints: Office of the Ombuds; [Visit the Complaint Portal webpage for more information.](#)
- Enrollment Management Complaints (Registrar, Financial Aid, Admissions): [View the Student Complaint Procedure webpage for more information.](#)
- UF Student Success Initiative: Visit <https://studentsuccess.ufl.edu/> for resources that support your success as a UF student.
- [Public Speaking Lab](#): (Dial Center, 501 Rolfs Hall). Offering online and in-person help developing, organizing, and practicing oral presentations. Contact email: publicspeakinglab@clas.ufl.edu.

Campus Health and Wellness Resources:

- UF Whole Gator Resources: Visit <https://one.ufl.edu/whole-gator/discover> for resources that are designed to help you thrive physically, mentally, and emotionally at UF.

RESEARCH GUIDE

Check off these artists as you do personal research. Make notes and sketch thumbnails in your sketchbook about your discoveries: how do the works of these artists make you think/feel? How do the works function? Each student will do a 8-minute presentation on 2 artists at the end of the semester.

- | | | |
|--|---|---|
| <input type="checkbox"/> Adams, Derrick | <input type="checkbox"/> Hendricks, Barley | <input type="checkbox"/> Valerio, James |
| <input type="checkbox"/> Akunyili, Njideka | <input type="checkbox"/> Hopper, Edward | <input type="checkbox"/> Van Dyck, Peter |
| <input type="checkbox"/> Altfest, Ellen | <input type="checkbox"/> Hughes, Daniel | <input type="checkbox"/> Van Gogh |
| <input type="checkbox"/> Applebroog, Ida | <input type="checkbox"/> Irani, Mohsen | <input type="checkbox"/> Vermeer |
| <input type="checkbox"/> Assael, Steven | <input type="checkbox"/> Jodoin, Sophie | <input type="checkbox"/> Villalongo, William |
| <input type="checkbox"/> Baez, Firelei | <input type="checkbox"/> Kanevsky, Alex | <input type="checkbox"/> Vuillard, Edouard |
| <input type="checkbox"/> Barber, Shawn | <input type="checkbox"/> Klimt, Gustav | <input type="checkbox"/> Walker, Kara |
| <input type="checkbox"/> Beaux, Cecilia | <input type="checkbox"/> Kollwitz, Käthe | <input type="checkbox"/> Wall, Samantha |
| <input type="checkbox"/> Beckman, William | <input type="checkbox"/> Kowch, Andrea | <input type="checkbox"/> Wiley, Kehinde |
| <input type="checkbox"/> Bellows, Kent | <input type="checkbox"/> Laserstein, Lotte | <input type="checkbox"/> Witkin, Jerome |
| <input type="checkbox"/> Black, Dawn | <input type="checkbox"/> Lovell, Whitfield | <input type="checkbox"/> Wong, Lily |
| <input type="checkbox"/> Casteel, Jordan | <input type="checkbox"/> Maksimenko, Alina | <input type="checkbox"/> Yiadom-Boakye, Lynette |
| <input type="checkbox"/> Clemente, Francisco | <input type="checkbox"/> Markowsky, Jeff | <input type="checkbox"/> Zorn, Anders |
| <input type="checkbox"/> Cruz, David Antonio | <input type="checkbox"/> Mortimer, Justin | |
| <input type="checkbox"/> Davis, Kenturah | <input type="checkbox"/> Mutu, Wangechi | |
| <input type="checkbox"/> De Jesus Moleski, Amaryllis | <input type="checkbox"/> Neel, Alice | INDEPENDENT RESEARCH |
| <input type="checkbox"/> Degas, Edgar | <input type="checkbox"/> Nerdrum, Odd | |
| <input type="checkbox"/> Del Valle, Esteban | <input type="checkbox"/> Niles, Arcmanoro | <input type="checkbox"/> |
| <input type="checkbox"/> Desiderio, Vincent | <input type="checkbox"/> Noel, Scott | |
| <input type="checkbox"/> Diebenkorn | <input type="checkbox"/> Ofili, Chris | <input type="checkbox"/> |
| <input type="checkbox"/> Dr. Lakra | <input type="checkbox"/> Okamura, Tim | |
| <input type="checkbox"/> Dumas, Marlene | <input type="checkbox"/> Park, David | <input type="checkbox"/> |
| <input type="checkbox"/> Durer, Albrecht | <input type="checkbox"/> Pruitt, Robert | <input type="checkbox"/> |
| <input type="checkbox"/> Edison, Diane | <input type="checkbox"/> Pyfrom, Carolyn | |
| <input type="checkbox"/> Eisenmann, Nicole | <input type="checkbox"/> Rego, Paula | <input type="checkbox"/> |
| <input type="checkbox"/> Emin, Tracey | <input type="checkbox"/> Rembrandt | <input type="checkbox"/> |
| <input type="checkbox"/> Exon, Randall | <input type="checkbox"/> Richter, Gerhard (figures) | |
| <input type="checkbox"/> Feltus, Alan | <input type="checkbox"/> Rivers, Larry | <input type="checkbox"/> |
| <input type="checkbox"/> Fenniak, Paul | <input type="checkbox"/> Rozeal Brown, Iona | <input type="checkbox"/> |
| <input type="checkbox"/> Fischl, Eric | <input type="checkbox"/> Saville, Jenny | |
| <input type="checkbox"/> Frampton, Meredith | <input type="checkbox"/> Schiele, Egon | <input type="checkbox"/> |
| <input type="checkbox"/> Freud, Lucian | <input type="checkbox"/> Schutz, Dana | |
| <input type="checkbox"/> Gale, Ann | <input type="checkbox"/> Shepherd, Rudy | <input type="checkbox"/> |
| <input type="checkbox"/> Galeas, Santiago | <input type="checkbox"/> Shishkin, Dasha | <input type="checkbox"/> |
| <input type="checkbox"/> Ganesh, Chitra | <input type="checkbox"/> Sickert, Walter | |
| <input type="checkbox"/> Ghenie, Adrian | <input type="checkbox"/> Singer Sargent, John | <input type="checkbox"/> |
| <input type="checkbox"/> Giacometti (drawings) | <input type="checkbox"/> Smith, Alexandria | <input type="checkbox"/> |
| <input type="checkbox"/> Gillespie, Gregory | <input type="checkbox"/> Smith, Clive | |
| <input type="checkbox"/> Gokita, Tomoo | <input type="checkbox"/> Smith, Kiki | <input type="checkbox"/> |
| <input type="checkbox"/> Golucho | <input type="checkbox"/> Spianti, Julien | |
| <input type="checkbox"/> Goodman, Sidney | <input type="checkbox"/> Szapochnikow, Alina | <input type="checkbox"/> |
| <input type="checkbox"/> Gordon, Sasha | <input type="checkbox"/> Tabbutt, Steven | |
| <input type="checkbox"/> Graham, John | <input type="checkbox"/> Tandiwe, Aisha Bell-Caldwell | |
| <input type="checkbox"/> Hauptman, Susan | <input type="checkbox"/> Thomas, Mickalene | |
| <input type="checkbox"/> Heck, Kati | <input type="checkbox"/> Toor, Salman | |
| <input type="checkbox"/> Hein, Jeff | <input type="checkbox"/> Turner, Khari | |